



ENGLISH LANGUAGE REVISION

Focus: To improve you must use a range of language devices appropriately

Therapy

Match the below language devices to their definitions and effects:

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| Powerful adjectives | | The repetition of the first letter of consecutive words, used for emphasis |
| Powerful verbs | | Giving inanimate objects human characteristics of emotions, used to relate to the reader |
| Alliteration | | Comparing two things using as or like |
| Simile | | Description words that create a clear image in the reader's mind |
| Metaphor | | Three bits of description, used to build an image |
| Personification | | A comparison between two things that is not literal, used to create a symbolic image |
| Short sentence | | Action words that create a clear image in the reader's mind |
| Rule of 3 | | A main clause, with no extra information – used to create tension or suspense |

Challenge: In the following extract from "Maze Runner," the writer uses language devices to create a dark and tense atmosphere. Identify examples of the above devices.

He began his new life standing up, surrounded by cold darkness and stale, dusty air.

Metal ground against metal; a lurching shudder shook the floor beneath him. He fell down at the sudden movement and shuffled backward on his hands and feet, drops of sweat beading on his forehead despite the cool air. His back struck a hard metal wall; he slid along it until he hit the corner of the room. Sinking to the floor, he pulled his legs up tight against his body, hoping his eyes would soon adjust to the darkness.

With another jolt, the room jerked upward like an old lift in a mine shaft.

Harsh sounds of chains and pulleys, like the workings of an ancient steel factory, echoed through the room, bouncing off the walls with a hollow, tinny whine. The lightless elevator swayed back and forth as it ascended, turning the boy's stomach sour with nausea; a smell like burnt oil invaded his senses, making him feel worse. He wanted to cry, but no tears came; he could only sit there, alone, waiting.

TEST:

Re-write this extract to include a range of language devices

The place that I remember was a meadow with a pond of water in it. Some trees leaned over it, and plants grew at the end. Over the hedge on one side we looked into a field, and on the other we looked over a gate at our master's house, which stood by the roadside. At the top of the meadow was a grove of trees, and at the bottom a running brook overhung by a steep bank.

Challenge: Continue the story, adding in a character, still using a range of devices

SELF REVIEW:

Highlight all the examples of language devices you have used in your writing. Answer the question: How have you used language to create a clear image of the setting and character?